

# KPFA

V-15  
1954

## PROGRAM

# FOLIO

OCTOBER 17

OCTOBER 30

94.1 MEGACYCLES

FM CHANNEL 231

### *The Eroica: A Critical View*

Beethoven's Eroica Symphony (Sunday, October 17, 10:00 P.M.), was not very well received at its first performance in 1805. The Viennese correspondent of the Berlin paper, *Der Freimuthige*, divided the audience into three groups: "The first, made up of Beethoven's friends, asserts that the music is masterful, that its style is the style of great music, and that if the public dislikes the work it is because the public has not sufficient culture. After a few thousand years, however, the public will learn to be greatly impressed. The second group denies that the symphony possesses any artistic merit at all. It is of the opinion that there are no traces in the work of beauty, sublimity or power; that it is, on the contrary, a wholly uncontrolled striving after effect and novelty. This group believes that Beethoven has accomplished a certain undesirable originality by means of odd modulations and forced transitions, and by the combination of heterogeneous elements. It would for example, be possible to write a Pastoral, working it out in the most exalted style, with a good deal of "jerking in the basses," the use of three horns, and so forth. But genius manifests itself, this group maintains, not by producing things unusual or fantastic, but things beautiful and sublime. The third—and much smaller—group is somewhere in the middle. It concedes some beauties to the symphony, but holds that there is no real unity and that the seemingly infinite duration of the music is tiring for experts and intolerable for amateurs. It hopes that Beethoven may use his great talents to produce works like the first two symphonies, like the charming septet in E Flat, and "the spirited quintet in D Major." More work along these lines will put Beethoven in the first rank of instrumental composers. This third group, however, does not rest from its labors at this point. It goes on to fear that music can become so complicated that no one but experts will be able to take any pleasure in it; that everyone will leave the concert hall with a feeling of "fatigue, depressed by plenty of incoherent and overstuffed ideas as well as by the perpetual noise of all the instruments."

Published bi-weekly by Radio Station KPFA, 2207 Shattuck Avenue, Berkeley 4, Calif.  
Telephone ASHberry 3-6767. Available only to subscribers to the KPFA Listener Fund.  
Subscription rate: \$10 per year; \$5.50 for six months.  
Special student rate: \$5 for nine months; \$2.50 for 4½ months.

*Listeners in the immediate vicinity of our transmitter who have difficulty receiving KPFA, may now hear all KPFA's programs broadcast over KPFB at 89.3 megacycles.*

BROADCAST HOURS: 5 p.m. - 11 p.m. Daily.  
Rebroadcasts (listed in small type) Wednesday Through Sunday 9 a.m. - 12 noon  
Numbers in parenthesis denote date of rebroadcast.

## SUNDAY, October 17

- 9:00 Second Concert (Oct. 14)  
10:00 Commentary: Rosenblum (Oct. 14)  
10:15 A Challenge for Educators (Oct. 14)  
11:00 Second Concert (Oct. 16)

1 1 1

### 5:00 FIRST CONCERT

- BACH Trio Sonata #1  
(Harpsichord Quartet)  
COUPERIN Pièces en Concert  
(Fournier, Stuttgart Orch-Münch-  
inger)  
SCHOENBERG String Quartet #2  
(Juilliard Quartet)  
SCHOENBERG Serenade  
(Galjour, Ens-Mitropoulos)  
BACH Concerto #2 for Three Harpsi-  
chords  
(Elsner, Noll, Goebels, Pro Musica  
Orch-Reinhardt)

- 7:00 **THE PICKWICK PAPERS:** Charles  
(31) Dickens. Sixth in a series of readings  
by Father Joseph Fulton, Dominican  
College of St. Alberts.

- 7:45 **MUSIC AND FOLKLORE:** Henry  
(21) Jacobs.

- 8:15 **THE IDEA OF THE UNIVERSE**  
(20) Inquiry and reason today, discussed  
by H. J. Bhabha, professor of theore-  
tical physics, Tata Institute of Funda-  
mental Research, Bombay. One of a  
series of talks delivered at the bicen-  
tennial of Columbia University.  
(NAEB)

- 8:45 **GOLDEN VOICES:** Anthony Boucher.  
(20) BEETHOVEN Fidelio (San Francisco  
Opera Company, Oct. 19) Excerpts  
from historical performances.  
Ach! war' ich schon mit dir vereint  
(Elisabeth Schumann, 1915)

Ha! welch' ein Augenblick (Michael  
Bohnen, 1927)

Abscheulicher! Wo eilst du hin?  
(Kirsten Flagstad, 1938)

Gott! welch' Dunkel hier (Helge  
Roswaenge, 1939)

- 9:15 **THE SOFT-COVER WORLD:** Bill  
Eisenlord. Interview with Poul Ander-  
son, science fiction writer.

### 10:00 SECOND CONCERT

- BACH Brandenburg Concerto #3  
(London Baroque Ens-Haas)  
BEETHOVEN Symphony 3, "Eroica"  
(Berlin Phil-van Kempen)

## MONDAY, October 18

- 5:00 **THE WORLD OF CHILDREN:** Lori  
Campbell.

- 5:15 **UNLUCKY MR. PETHERBRIDGE**  
Read by Eric St. Clair.

- 5:30 **KEYBOARD CONCERT:** Patricia  
Addams plays works of Bach,  
Beethoven and Shostakovich.

- 5:45 **THE WAY OF THE WEATHER:** Bill  
Reifsnyder, meteorologist, talks about  
the weather.

### 6:05 FIRST CONCERT

- (20) MOZART Concerto #20 in D Major,  
K. 466 (Serkin, Philadelphia Orch-  
Ormandy)

SCHUBERT Rosamunde, Incidental  
Music (Rössel-Majdan, Akademie-  
chor, Vienna State Opera Orch-  
Dixon)

DEBUSSY Jeux d'Enfants  
(Royal Opera Orch-Braithwaite)

- 7:30 **COMMENTARY:** Alan Watts.

**7:45 NO NAME:** By Wilkie Collins. Part one. (BBC)

**8:15 STUDIO CONCERT:** Young artists recital. Paul Zukofsky, violin; Celia Zukofsky, piano.

CORELLI La Folia Variations

BACH Prelude from Partita #3, E Major

HANDEL Sonata #2 in G Minor

**8:45 THE COOPER UNION FORUM** Vera (21) Micheles Dean, author, speaks on "The Realities of World Affairs." (NAEB)

### 9:40 SECOND CONCERT

TELEMANN Tafelmusik  
(Wiesbaden Collegium-Weyns)

ALBINONI Concerto in D Minor, Op. 5 #7

(Italian Chamber Orch-Jenkins)

BACH Concerto for Four Harpsichords  
(Elsner, Noll, Gobels, Spilling, Pro Musica Orch-Reinhardt)

HOFFMAN Concerto for Mandolin  
(Lindner-Bonelli, Leipzig Radio Orch-Pflüger)

## TUESDAY, October 19

**5:00 COME SING WITH ME:** Rolf Cahn.

**5:15 A TELL-ME-AGAIN TALE**

**5:30 CHOOSE A TUNE:** Diane Salassi and Dolores Sherman play classical accor-dian tunes.

**5:45 JOSEPHINE GARDNER:** Stories told from memory.

### 6:05 FIRST CONCERT

(21) CHARPENTIER Mass and Symphony, "Assumpta Est Maria" (Jeunesses Musicales-Martini)

MOZART Sinfonia Concertante in E Flat Major K. 364 (Stern, Primrose, Perpignan Festival Orch-Casals)

**7:30 COMMENTARY:** William Clark.

**7:45 NO NAME:** By Wilkie Collins. Part two. (BBC)

**8:15 JAZZ:** History and development. (30) Philip F. Elwood.

**8:45 BRITISH WEEKLIES:** A review from the BBC.

**9:00 THE SHAPE OF MUSIC:** A discussion of melody, with musical illustrations, by Robert Erickson.

**10:00 THE TURN OF THE SCREW:** By Henry James. Read by Virginia Maynard. Introduction read by Chuck Levy.

## WEDNESDAY, October 20

9:00 First Concert (Oct. 18)

10:25 Men and Issues (Oct. 13)

10:55 Golden Voices (Oct. 17)

11:25 The Idea of the Universe (Oct. 17)

1 1 1

**5:00 THE WORLD OF CHILDREN:** Lori Campbell.

**5:15 STORIES FROM FARAWAY:** Told by Rachmael ben Avram.

**5:30 WINDY AIRS:** Gertrude Chiarito.

**5:45 ONCE UPON A TIME**

### 6:05 FIRST CONCERT

(22) RANGSTROM Symphony #1  
(Stockholm Orch-Mann)

VALEN Silent Island  
(Oslo Phil-Fjelstad)

**7:30 COMMENTARY:** Felix Greene.

**7:45 NO NAME:** By Wilkie Collins. Part three. (BBC)

**8:15 WHAT OF THE CHRISTIAN HOPE?**  
(27) A talk by Dr. George Hedley. Oakland Public Library Adult Education series.

### 9:00 SECOND CONCERT

TARTINI Sonata in E Minor  
(Rybar, Holetschek)

SOLER Sonatas #4 and #5  
(Valenti)

ALESSANDRO SCARLATTI Sonata  
Quatro in D Minor  
(New Music Quartet)

BOCCHERINI String Sextet in E $\flat$   
Major, Op. 24 #1  
(London Baroque Ens-Haas)

**10:00 THE TURN OF THE SCREW:** By Henry James. Read by Virginia Maynard.

## THURSDAY, October 21

9:00 First Concert (Oct. 19)

10:25 The Cooper Union Forum (Oct. 18)

11:20 Music and Folklore (Oct. 17)

1 1 1

**5:00 COME SING WITH ME:** Rolf Cahn.

**5:15 A TELL-ME-AGAIN TALE**



**5:30 MUSIC AND SOUND:** Steven Guralnick and Jimmy Cano.

**5:45 JOSEPHINE GARDNER:** Stories told from memory.

### 6:05 FIRST CONCERT

(23) CIMAROSA Concerto for Oboe and Strings (Miller, Saidenberg Orch-Saidenberg)

BEETHOVEN Concerto in D Major, Op. 61 (Oistrakh, State Radio Orch-Gauk)

STRAVINSKY Symphony in C (Cleveland Orch-Stravinsky)

**7:30 COMMENTARY:** Marion Patterson.

**7:45 NO NAME:** By Wilkie Collins. Part four. (BBC)

**8:15 FOLK SONGS:** Rudolf Feyrer plays German folk music on the zither.

**8:45 MIDDLEMEN IN ART:** Paul Mills, museum director; R. E. Lewis, art dealer; Fred Martin, artist, discuss art distribution and education.

### 9:15 ALBERT SCHWEITZER PLAYS BACH

Chorale-Prelude, "O Mensch Bewein' Dein' Sünde Gross."

Chorale-Prelude, "Wenn Wir in Höchsten Nöten Sein."

Chorale-Prelude, "Ich Ruf zu Dir"

Chorale Prelude, "Gelobet Seist Du, Jesu Christ."

Prelude in C Major

Prelude in D Major

**10:00 THE TURN OF THE SCREW:** By Henry James. Read by Virginia Maynard.

## FRIDAY, October 22

9:00 First Concert (Oct. 20)  
10:25 Books (Oct. 15)  
10:55 Contemporary Jazz (Oct. 11)  
11:25 An Ethical Society (Oct. 12)

1 1 1

**5:00 LECTURES 'N' STUFF:** An "open studio" program with Sam Holmes, Patricia Sills, Polly Davis, Nicholas (the commentator) Gerson, and guests.

**5:30 PHONIC AND SUPERPHONIC:** Gertrude Chiarito and Jimmy Cano.

**5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.

### 6:05 FIRST CONCERT

(24) FAURE Sonata #2 in E Major, Op. 108 (Fournier, Doyen)

BRAHMS Songs for Alto, Viola, Piano, Op. 91 (Ferrier, Gilbert, Spurr)

SCHUMANN Quartet in E $\flat$  Major, Piano and Strings (New York Quartet)

### 7:30 WASHINGTON COMMENTARY

Wallace Campbell.

**7:45 NO NAME:** By Wilkie Collins. Part five. (BBC)

**8:15 THE PIANO MUSIC OF DEBUSSY** Naomi Sparrow, in the third of a series of recitals devoted to Debussy's piano music. (A binaural broadcast)

**9:00 BOOKS:** Kenneth Rexroth.

### 9:30 CONCERT PREVIEW

**10:00 THE TURN OF THE SCREW:** By Henry James. Read by Virginia Maynard.

## SATURDAY, October 23

9:00 First Concert (Oct. 21)  
10:25 The Pickwick Papers (Oct. 10)  
10:55 The Shape of Music (Oct. 19)

1 1 1

**5:00 SNAPS AND SNAILS** and puppy-dog tales. Also Dave Bortin and his guitar.

**5:30 FOLK SONGS:** Barry Olivier and Merritt Herring.

**5:45 THE YEARLING:** Read by Virginia Maynard.

### 6:05 FIRST CONCERT

HANDEL Concerto Grosso, Op. 6 #12 (Boyd Neel Orch)

SCHUBERT Symphony #2 in B $\flat$  Major (Pittsburgh Symph-Steinberg)

HONEGGER Symphony #5 (Boston Symphony-Munch)

**7:30 COMMENTARY:** Brent Bozell.

**7:45 RECORD REVIEW:** Alan Rich discusses some of the more important recent classical releases.

**8:15 THE MERCHANT OF VENICE:** By William Shakespeare. Peggy Ashcroft and Michael Redgrave with the Shakespeare Memorial Theatre Company. (BBC)

**10:30 BALLETS AND CANZONETS:** Part songs by Thomas Morley, sung by the Primavera Singers.

**SUNDAY, October 24**

9:00 First Concert (Oct. 22)  
 10:25 Peace: What Can One Man Do? (Oct. 3)  
 11:25 Record Review (Oct. 23)

1 1 1

**5:00 FIRST CONCERT**

(27) MOZART Quintet in A Major, K. 581  
 (Kell, Fine Arts Quartet)  
 BEETHOVEN Quartet #14 in C#  
 Minor (Pascal Quartet)  
 SCHUBERT Quintet in C Major  
 (Stern, Schneider, Katims, Casals,  
 Tortelier)

**7:00 THE PICKWICK PAPERS.** Charles  
 Dickens. Seventh in a series of read-  
 ings by Father Joseph Fulton, Domini-  
 can College of St. Alberts.

**7:45 MUSIC AND FOLKLORE:** Henry  
 (29) Jacobs.

**8:15 MAN IN SOCIETY:** Dr. Ephraim  
 (28) Fischhoff.

**8:45 GOLDEN VOICES:** Anthony Boucher.  
 (28) Helge Roswaenge, tenor (First of two  
 programs: German opera).  
 Recordings of 1938-1940.

WEBER Der Freischütz: Durch die  
 Wälder, durch die Auen.

STRAUSS Der Rosenkavalier: Arie des  
 Sängers.

CORNELIUS Der Barbier von Bagdad:  
 Ach! das Leid hab' ich ertragen; O  
 holdes Bild! (Ilonka Roswaenge)

WEBER Oberon: Von Jugend auf.

**9:15 THE SOFT-COVER WORLD:** Bill  
 (28) Eisenlord talks about paper-back  
 books.

**9:50 SECOND CONCERT**

TCHAIKOVSKY Symphony #4 in F  
 Minor (Chicago Symph-Kubelik)  
 SZYMANOWSKI Symphonie Concer-  
 tante, Op. 60 (Rubenstein, L. A.  
 Phil-Wallenstein)

**MONDAY, October 25**

**5:00 THE WORLD OF CHILDREN:** Lori  
 Campbell.

**5:15 THE POISON PIXIE CASE:** Read by  
 Eric St. Clair.

**5:30 KEYBOARD CONCERT:** Gertrude  
 Chiarito.

**5:45 THE WAY OF THE WEATHER:** Bill  
 Reifsnyder, meteorologist, talks about  
 the weather.

**6:05 FIRST CONCERT**

HAYDN Symphony #55 in E $\flat$  Major  
 (Vienna Symph-Scherchen)

SCHOENBERG Violin Concerto  
 (Krasner, NY Phil-Mitropoulos)

LISZT Ce Qu'on Entend Sur la  
 Montagne  
 (Symph Orch of Radio Berlin-  
 Rother)

**7:30 COMMENTARY:** Franklin Williams.

**7:45 NO NAME:** By Wilkie Collins. Part  
 six. (BBC)

**8:15 STUDIO CONCERT:** Young artist re-  
 cital, Priscilla Putnam, pianist.

MOZART Fantasie in C Minor K. 396  
 MOZART Menuetto in D Major K.  
 355

MOZART Gigue in G Major K. 574  
 MOZART Sonata in A Minor K. 310

**8:45 THE COOPER UNION FORUM**  
 (29) Chester Williams, author, speaks on  
 U. S. foreign policy. (NAEB)

**9:40 SECOND CONCERT**

(28) MOZART A Musical Joke, K. 522  
 (Vienna Konzerthaus Ens)

BRAHMS Sextet in G Major, Op. 36  
 (Vienna Konzerthaus Ens)

VINCENT Quartet #1 in G  
 (American Art Quartet)

**TUESDAY, October 26**

**5:00 COME SING WITH ME:** Rolf Cahn.

**5:15 A TELL-ME-AGAIN TALE**

**5:30 CHOOSE A TUNE**

**5:45 JOSEPHINE GARDNER:** Stories told  
 from memory.

**6:05 FIRST CONCERT**

(29) BEETHOVEN Sonata #5 in D Major,  
 Op. 102 #2 (Casals, Serkin)

SCHUBERT Trio #2 in E $\flat$  Major, Op.  
 100

(Schneider, Casals, Horszowski)

COPLAND Sextet for String Quartet,  
 Clarinet and Piano (Oppenheim,  
 Hambro, Julliard Quartet)

**7:30 COMMENTARY:** Victor Rosenblum.

**7:45 NO NAME:** By Wilkie Collins. Part  
 seven. (BBC)

**8:15 OPERA CRITIQUE** Joseph Kerman  
 (31) discusses the 1954 season of the San  
 Francisco Opera Association.

**8:45 THE POETRY OF PAUL ELUARD**

Third of a series of readings, with  
 commentary by Francis J. Carmody,  
 professor of French, University of  
 California.

- 9:15 SECOND CONCERT**  
**MACHAUT** Mass (Dessoff Choir,  
 Brass Ens-Boepple)  
**LASSO** Lamentations of Jeremiah  
 (Dessoff Choir-Boepple)
- 10:15 BRITISH WEEKLIES:** A review from  
 the BBC.
- 10:30 CONTEMPORARY JAZZ:** Bill Lough-  
 borough.

### WEDNESDAY, October 27

- 9:00 First Concert (Oct. 24)  
 11:00 What of the Christian Hope? (Oct. 20)

1 1 1

- 5:00 THE WORLD OF CHILDREN:** Lori  
 Campbell.
- 5:15 STORIES FROM FARAWAY:** Told by  
 Rachmael ben Avram.
- 5:30 WINDY AIRS:** Gertrude Chiarito.
- 5:45 ONCE UPON A TIME**
- 6:05 FIRST CONCERT**  
**CHAUSSON** Poëm (Neveu, Phil Orch-  
 Dobrowen)  
**IVES** Symphony #2  
 (Vienna Phil-Adler)  
**SCHOENBERG** Five Orchestra Pieces  
 (Chicago Symph-Kubelik)
- 7:30 COMMENTARY:** Felix Greene.
- 7:45 NO NAME:** By Wilkie Collins. Part  
 eight. (BBC)
- 8:15 MEN AND ISSUES:** Robert Schutz  
 (30) interviews Indra Devi on "Simplified  
 Yoga for Modern Living."
- 8:45 DIE DREIGROSCHENOPER,** by Kurt  
 Weill, an abridged version, performed  
 by members of the original cast, in-  
 cluding Lotte Lenja.
- 9:15 OPERA CRITIQUE:** A discussion of  
 Weill's Threepenny Opera by James  
 Schevill.
- 9:35 THE THREEPENNY OPERA,** by Kurt  
 Weill, the English version by Marc  
 Blitzstein, performed by members of  
 the New York case, including Lotte  
 Lenja.
- 10:30 THE FILM:** First in a series of dis-  
 cussions by Michael Grieg, former  
 director, San Francisco Cinema Guild.

### THURSDAY, October 28

- 9:00 Second Concert (Oct. 25)  
 10:20 Man in Society (Oct. 24)  
 10:50 Golden Voices (Oct. 24)  
 11:20 The Soft-Cover World (Oct. 24)

1 1 1

- 5:00 COME SING WITH ME:** Rolf Cahn.  
**5:15 A TELL-ME-AGAIN TALE**

- 5:30 MUSIC AND SOUND:** Steven Gural-  
 nick and Jimmy Cano.
- 5:45 JOSEPHINE GARDNER:** Stories told  
 from memory.
- 6:05 FIRST CONCERT**  
 (30) **BERLIOZ** Symphonie Fantastique, Op.  
 14 (San Francisco Symph-Monteux)  
**FAURE** Pavane  
 (Detroit Symphony-Paray)  
**BARTOK** Concerto #2 for Piano  
 (Farnadi, Vienna State Opera Orch-  
 Scherchen)

- 7:30 COMMENTARY:** Gene Marine.
- 7:45 NO NAME:** By Wilkie Collins. Part  
 nine. (BBC)
- 8:15 ARTISTS CONCERT:** Mary James,  
 viola; William O. Smith, clarinet;  
 Donald Pippin, piano.  
**MOZART** Trio for Clarinet, Viola and  
 piano in E $\flat$  Major, K. 498  
**BACH** Sonata for viola and Clavier  
**MILHAUD** Sonatine for Clarinet and  
 piano.  
**SCHUMANN** Märchenerzählungen,  
 for Viola, Clarinet and Piano
- 9:15 CHILDREN AND THEIR PARENTS**  
 Sophia de Vries, psychologist, with  
 Louis Rosenblum, Bernice Sender and  
 Lillian Gendler.
- 9:45 SECOND CONCERT**  
**MAHLER** Songs of a Wayfarer  
 (Metternich, Berlin Radio Orch-  
 Ludwig)  
**BRUCKNER** Symphony #6 in A Major  
 (Linz Bruckner Symph-Jochum)

### FRIDAY, October 29

- 9:00 First Concert (Oct. 26)  
 10:25 The Cooper Union Forum (Oct. 25)  
 11:20 Music and Folklore (Oct. 24)

1 1 1

- 5:00 LECTURES 'N' STUFF:** An "open  
 studio" program with Sam Holmes,  
 Patricia Sills, Polly Davis, Nicholas  
 (the commentator) Gerson, and guests.
- 5:30 PHONIC AND SUPERPHONIC:** Ger-  
 trude Chiarito and Jimmy Cano.
- 5:45 FOREST LORE:** Jack Parker, natural-  
 ist for the East Bay Regional Parks.
- 6:00 CALENDAR OF EVENTS:** Alan Tory  
 and Jane Rawson.



**6:20 FIRST CONCERT**

(31) MOZART Serenade #12 in C Minor,  
K. 388  
(Kell Chamber Players)

MOZART Masonic Music (Soloists,  
Vienna Chamber Choir, Vienna  
Symph-Paumgartner)

MOZART Concerto #17 in G Major  
(Fischer-Chamber Orch)

**7:30 COMMENTARY:** Dr. E. Richard  
Weinerman.

**7:45 NO NAME:** By Wilkie Collins. Part  
ten. (BBC)

**8:15 FOLK SONGS:** Sally Eustis in a pro-  
(31) gram of songs collected recently in  
France and other countries.

**8:35 ASTRONOMY:** Professor Otto Struve  
speaks on "The Origin and Evolution  
of Stars."

**9:15 CONCERT PREVIEW**

**9:35 BOOKS:** Kenneth Rexroth.

**10:05 SECOND CONCERT**

SCHUBERT Schwanengesang  
(Petre Munteanu, Holetschek)

**SATURDAY, October 30**

9:00 Second Concert (Oct. 28)  
10:15 Men and Issues (Oct. 27)  
10:45 Jazz: History and Development (Oct. 19)  
11:15 Should Books Be Banned? (Oct. 16)

1 1 1

**5:00 SNAPS AND SNAILS** and puppy-dog  
tales. Also Dave Bortin and his guitar.

**5:30 FOLK SONGS:** Barry Olivier and  
Merritt Herring.

**5:45 THE YEARLING:** Read by Virginia  
Maynard.

**6:05 FIRST CONCERT**

ANDREA GABRIELI Canzona  
(Flor Peters)

PALESTRINA Ricercar  
(Flor Peters)

BRIGNOLI Fuga  
(Flor Peters)

CAVAZZONI Easter Hymn  
(Flor Peters)

BACH Toccata in D Minor  
(Valenti)

BACH Variations on "Vom Himmel  
Hoch" (Walcha)

HANDEL Organ Concerto, Op. 7 #1  
(Kraft, Orch-Reinhardt)

**7:30 COMMENTARY:** Philip Bernheim.

**7:45 WORTHINESS IN WELFARE**

Recordings from a recent state-wide  
conference of the Social Workers Or-  
ganization of California.

**8:15 MURDER IN THE CATHEDRAL**

By T. S. Eliot. The Old Vic Company  
production.

**10:00 SECOND CONCERT**

HAYDN Symphony #53 in D Major  
(Vienna Symph-Sacher)

WEBER Cantata, Battle and Victory  
(Berlin Symph Orch and Chorus-  
Kegel)

---

To protect subscribers against mailing delays, the  
first day of the next Folio is included below.

---

**SUNDAY, October 31**

9:00 First Concert (Oct. 29)  
10:25 The Pickwick Papers (Oct. 17)  
11:10 Opera Critique (Oct. 26)  
11:40 Folk Songs (Oct. 29)

1 1 1

**5:00 FIRST CONCERT**

BERLIOZ Harold in Italy  
(Primrose, Royal Phil-Beecham)

BIZET Jeux d'Enfants, Op. 22  
(Covent Garden Orch-Braithwaite)

SAINT-SAENS Le Rouet d'Omphale,  
Op. 31

(Suisse Romande Orch-Ansermet)

WALTON Concerto for Viola and  
Orchestra

(Primrose, Royal Phil-Sargent)

**7:00 THE PICKWICK PAPERS:** Charles  
Dickens. Eighth in a series of read-  
ings by Father Joseph Fulton, Domini-  
can College of St. Alberts.

**7:35 MUSIC AND FOLKLORE:** Henry  
Jacobs.

**8:05 PROJECT P.I.C.:** An interview with  
three students recently returned from  
Pakistan, India, and Ceylon.

**8:35 GOLDEN VOICES:** Anthony Boucher.  
Helge Rosewaenge, tenor (Second of  
two programs: German operetta;  
French and Italian opera).  
Recordings of 1938-1940.

**9:05 THE SOFT-COVER WORLD:** Bill  
Eisenlord talks about paper-back  
books.

K P F A  
BERKELEY, CALIF.  
2207 Shattuck Ave.

Postmaster: If addressee has removed, notify sender on Form 3547 postage for which is guaranteed.



Sec. 34.66, P. L. & R.  
U. S. POSTAGE  
**PAID**  
BERKELEY, CALIF.  
Permit No. 219

---

---

## *Special Program Notes*

**THE TURN OF THE SCREW:** Perhaps the most fascinating ghost story ever written, this work by Henry James will be read on four successive evenings at the appropriately advanced hour of ten. (October 19, 20, 21, 22.)

**THE COOPER UNION FORUM:** From radio station WNYC in New York, via the NAEB Network, we have the first in a series of programs concerned with US foreign policy. Speakers will include such people as Norman Thomas, Frederick L. Schuman, and Emil Lengyel. (Monday evenings.)

**THE STRUCTURE OF MUSIC:** Robert Erickson, KPFA music director, begins an occasional series of talks with illustrations based on his soon-to-be-published book. Melody is the subject scheduled for 9 p.m., October 19.